

BLOCK 1-2 SOC SOURCE

Featured Alum

Nik is a figurative oil and watercolor painter. They focus primarily on pairing realistic details with oversaturated hues to create more-real-than-life depictions of queer individuals and families by manipulating color to emphasize their expressions and emotions.

Recently, Nik started to intern with the Museum of Contemporary Art Denver, through which they have started developing a project where they will paint trans folks and sell the paintings to help them fundraise for their transition costs.



Nik "Blue" Lane '21

Ema Smith '21 Katie Trinh '22

Congratulations to Ema Smith '21 (1st place) and Katie Trinh '22 (3rd place) for their achievement in the AKD Undergraduate Paper Contest.

They were presented awards for the paper contest at the AKD Awards Session at the American Sociological Association annual conference in Los Angeles.





Katherine Standefer'07

Katherine's book was selected as the Common Read.

She will be the First Monday's speaker in Block 2, and she will also be teaching The Sociological Memoir in Block 2.

Qualitative Methods Reading Group

More information on the next page

Suppose you were given two qualitative studies: one is a piece of empirically sound social science and the other, though interesting and beautifully written, is not. How would you tell the difference? Qualitative Literacy presents criteria to assess qualitative research methods such as in-depth interviewing and participant observation. Qualitative research is indispensable to the study of inequality, poverty, education, public health, immigration, the family, and criminal justice. Each of the hundreds of ethnographic and interview studies published yearly on these issues is scientifically either sound or unsound. This guide provides social scientists, researchers, students, evaluators, policy makers, and journalists with the tools needed to identify and evaluate quality in field research.

MARIO LUIS SMALL
JESSICA McCRORY CALARCO

QUALITATIVE LITERACY

A GUIDE TO EVALUATING ETHNOGRAPHIC

AND INTERVIEW RESEARCH



Upcoming Events

Check Out List of Events for Block 1-2

September

5

6:00-8:00pm
Cornerstone
Screening Room

Screening of "El Silencio del Topo"

In the 1970s, journalist Elías Barahona, also known as "The Mole", infiltrated the heart of one of the most repressive governments in Guatemalan history. The film captures the moments when revelations from the past explore the cracks in the walls of silence that surround the country's secret history.

September

14

7:00-8:00pm
Celeste Theatre

Touring the Abyss: Student Mental Health on the Road

In this year's Daniel Patrick O'Connor Memorial Lecture, Dr. Mimi Khúc invites us to look at this crisis together, sharing what she's learned on a speaking tour over the last six years, working with students on campuses across the country.

September

15

10:00am-12:00pm
TBD

"Unwellness Clinic" with Mimi Khúc

It will be a nice theoretical/practical way to understand unwellness as a pedagogy and will give students an introduction to a disability justice framework of mental health which is what we explore in most of my classes.

Repeating
Blockly

second
Wednesday, over
lunch, in Blocks 2,
3, 5, 6 and 7

Qualitative Methods Reading Group

Participants will discuss a chapter from *Qualitative Literacy* every block, covering subjects including cognitive empathy and heterogeneity. It's an informal group for interested students and faculty who want to read and discuss a new book on the principles of qualitative research. People can attend one block or all of them. Stay tuned for Lisa's email for more information.